

M–L–XL is an office for production and research across different disciplines, focusing on furniture, graphics, exhibitions, typography and publishing.

The studio was founded by Marco Campardo and Lorenzo Mason and considers itself as a synergistic duo of designer-researchers, working through a plurality of languages, skills and knowledge. M–L–XL grows from several distinct practices and professional experiences, among which a graphic design and art-direction studio (Tankboys), a publishing house (Automatic Books), exhibition curating (such as The Breakfast Pavilion), teaching (currently at the Boston University in Venice), and holding lectures and workshops.

Education

- BA in Design, Faculty of Art and Design
IUAV University in Venice.

Books (authored, edited)

- *Heavy Formal Exercise*, self-published
- *A Small Conversation About Things We Always Wondered About But Never Understood*, self-published
- *Love Walls*, self-published
- *Manifesto* catalogue, self-published
- *Ask the Shaman*, Wonder Room
- *Manifesto Book*, Icograda Design
- *Love Mails*, self-published

Teaching, workshops, lectures, juries

- *Basic Type Design Course*, type design course at Centro Espositivo Sloveno A plus A
- *How to make books*, workshop at Cornell University, Rome
- *I Giovedì del Design: Pagine di Design*, conference at the Design Library, Milan
- *Ailati 2.0*, lecture with Francesco Librizzi and Salottobuono, Milan, Italy
- *Radical architecture*, workshop with Salottobuono, Iuav University, Venice

- *From boring to interesting*, workshop at Fondazione Claudio Buziol, Venice
- *About Limits*, workshop at Bozen Design University
- *Young Italian graphic design*, Jury, Milan, Italy
- *Artists' Books Workshop*, workshop at luav University, Venice
- *Tankboys VS Temp*, workshop with Temp studio, luav University, Venice
- *Object's biographies*, conference at Fondazione Claudio Buziol
- *XYZ*, workshop at luav University, Venice
- *Limits*, workshop at San Marino Design University
- *B-Shirt Sucks!*, workshop at luav University, Venice
- *We love to connect*, lecture at luav University, Venice

Exhibitions (curated)

- *The Breakfast Pavilion*, A Plus A Gallery, Italy, 2017
- *Club House*, Gigantic Gallery, Italy, 2016
- *Manifesto*, Otrascosas de Villarrozas, Spain, 2012
- *Manifesto*, Shandong University of Design, China, 2011
- *Manifesto*, XYZ Gallery, Italy, 2009

Solo exhibition

- *Come Oro che non Cola*, Mauro Grifoni Gallery, 2014
- *Obsolescenza*, Pordenone, Italy, 2010
- *Two Shamans*, Wonder Room, Milan, 2009
- *Love Walls*, *Be Quiet Please*, Milan, Italy, 2009
- *Love Mails*, XYZ Gallery, Treviso, Italy, 2009

Group exhibition

- *Signals from the Periphery*, Tallinn Art Hall, Estonia, 2017
- *White Flag*, Triennale Design Museum, 2017
- *The Breakfast Pavilion*, La Biennale di Venezia, A Plus A Gallery, 2017
- *White Flag*, London Design Biennale 2016, Somerset House.
- *Panorama*, Festival international de l'affiche et du graphisme, Chaumont, France, 2016

- *Rob Pruitt Flea Market*, La Biennale di Venezia, A Plus A Gallery, 2015
- *The New Italian Design*, San Francisco, USA, 2015
- *La mano del Grafico*, FAI, Milano, Italy, 2011
- *Graphic Design Words*, Triennale Design Museum Milano, Italy, 2011
- *Quali cose siamo*, curated by Alessandro Mendini and Silvana Annicchiarico, Triennale Design Museum, 2011
- *One Year of Photocopies*, DOCVA, Milan, Italy, 2010
- *Segni Divesi*, curated by Giorgio Camuffo, Venice, Italy.
- *Made in IUAV*, Venice Architecture Biennale, Venice, 2008
- *Give Peace Another Chance*, Venice, Italy, 2007

Clients included

22 publishing, A plus A gallery, Beyond Entropy Foundation, Cafe Oto, Circuito Off, DAP Studio, Expo Milano 2015, Foscari, Fondazione di Venezia, Fuori Biennale, Jarach Gallery, Je T'Aime Festival, Kaleidoscope, Lorenzo Vitturi, Max Design, My Art Guides, Moleskine, Morphine Records, Municipality of Venice, Musei Civici di Reggio Emilia, Nisi Masa, Pig Magazine, Pallucco, Super Sunglasses, Riso Museum, Rotaliana, Self Publish, Be Happy, Skira, SUN68, TATE Modern, Teatro Fondamenta Nuove, Teatro Stabile del Veneto, Unione dei Comuni del Camposanpieresese, Via Piranesi, Voltumna